# The Communicator

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## *Art Templar, PIT cast, crew in opposition*

# 'Bent' scene prompts controversy

By CHERYL MYERS
Staff Writer

The final performance of "Bent" ended last Saturday night, but the controversy surrounding this unusual play continues. The story of this controversy is complex and, at times, puzzling. It includes an unlikely cast of characters — Art Templar, station manager of WXKE; Jeff Huberman, chairman of the IPFW Theater Department; Arnold Duemling, Allen County Prosecutor; Larry Life, director of the play; the cast of "Bent" and AC-DC's lead guitarist, Angus Young, or at least the rear portion thereof.

This controversy came to a head last week when the cast and production crew of "Bent" were faced with the possibility of criminal charges when Templar filed a formal complaint with Duemling, objecting to a nude scene in the play.

The story began some months ago when Templar brought the rock band AC-DC to the Memorial Coliseum for a concert. Part of the performance included Young mooning the audience, an action Templar was aware would take place and an action Fort Wayne's vice squad found in violation of the city's anti-obscenity laws.

When Templar discussed this with the officers, he told them to "bust 'em" if they felt it was necessary. The vice squad complied; the show closed, and AC-DC-s mooning act was barred from Fort Wayne.

Templar said this action hurt his business, and, though he thought the nudity unnecessary, he would "defend the right of his age demographic to get what they want."

Then, on Nov. 20, "Bent" premiered. It was a play of the Holocaust, of the persecution of homosexuals in Nazi concentration camps, and the resilience of the human will, strengthened by love, resisting the sadistic oppression at the Dachau concentration camp.

> *"It is a far more subtle work of art, a carefully crafted parable of the human condition, of our human condition."*
> *—Father Robert Zahrt, O.S.C.*

The community reaction to this play was mixed, with several clergy members voicing their support. Robert Zahrt, O.S.C., said that "It is a far more subtle work of art, a carefully crafted parable of the human condition, of our human condition. It is our own story, the story each of us lives now: persons in a complexus of relationships, persons who change and are changed by 'those who love us and those who refuse to love us;' persons who must, finally, make decisions about who we are and what we choose to become, and accept responsibility for those decisions."

Others were more negatively impressed by the play's theme. Life said that an anonymous person tried to stop production of "Bent" with threatening telephone calls before the play even opened. But, states Huberman, "None of these callers have seen the play."

The controversy (and publicity) surrounding "Bent" continued to escalate. There were sharp divisions of opinion regarding this play; some felt it was the best dramatic presentation PIT had ever done, while others felt it was immoral to portray homosexuality in a non-condemning fashion — that the play was subversive and obscene.

A few days after the premier, the death threats began, aimed at one of the young actors. The threats were in letters, which contained such messages as "You die, fag," and "Be glad you lived through another day."

The stage at PIT was vandalized by an unknown person or persons who drew a large swastika on the floor with a permanent ink laundry marker.

The stage had to be re-painted.

Despite these problems, the show went on. Extra performances were added to accommodate the demand for tickets, and the extra shows were sold out in a matter of hours. There was a waiting list of between 20 and 50 people every evening to see the play.

> *"If a dancer in a bar has to wear a G-string and have her nipples covered, the actor in 'Bent' should wear a jock strap or otherwise cover his external genitalia."*
> *—Art Templar, manager of WXKE FM*

Reviewers regarded it as "a dramatic event," and "fantastic moving." An anonymous woman called Life to tell him how wonderful she thought "Bent" was, no matter what anyone else said about it. An editorial in the Journal-Gazette rose to the play's defense, stating, "It takes the playwrights and the poets and the novelists to remind us, repeatedly, of our common humanity, of the terrible fact that when we cause pain and suffering to the Jews and blacks and homosexuals that we also hurt ourselves."

"Bent" was fast becoming a much-debated topic in Fort Wayne. The public's interest was aroused, and letters to the editor in the local newspapers began to reflect this.

Then Templar, general manager of WXKE, a division of the Templar Broadcasting Corporation, became involved.

Templar hosts Fort Wayne's only radio talk show, "Point Blank." In addition to his other endeavors. He invited Huberman and Dave Racine, assistant Fort Wayne police chief, to be on his show Thursday, Dec. 3.

"He said he wanted to discuss some of the controversy surrounding 'Bent'," Huberman said.

And Templar's version. "I asked Jeff to come down, talk about 'Bent.' I wanted to give him the opportunity to respond to all the controversy about the homosexuality in the play. And I gave him that opportunity, and I feel we did a pretty good job."

"Point Blank" opened with a description of the play. Templar wished to convoy the type of wording used while still observing FCC regulations, so he substituted "duck" for the obscenity used. There were "ducking guards" and "duck you's" in his description.

Templar then talked about the homosexual relationship depicted on stage, leading into a discussion of the brief nude scene.

(Continued on page 6)

# Instructors here may be lost due to low increase in wages

By DONNA GEARHART
Staff Writer

"Many instructors with above-average abilities will be leaving the teaching profession and state supported colleges will be left with mediocre teachers," said Marc Lipman, professor in math at IPFW.

The reason for the exodus, Lipman said, is that the average 5 percent raise appropriated by the Indiana State Legislature will not keep up with the projected 8½ to 12 percent rate of inflation.

"State supported institutions will be left only with instructors who can't find other jobs. Some government jobs pay at least $4000 more a year than teaching, situations like this will lure many good teachers away from the academic field," he said.

Though some instructors are thinking of leaving the college if things do not improve, others have found alternative ways of supplementing their income.

Dave Swinehart of the supervision department said that if a person is willing to do extra work, there are several ways of making more money, such as teaching a class on overload or consulting for private industry. A class overload is an extra class or weekend class, which adds to the base compensation.

Another teacher pointed out that the advantages of teaching offset the low wages. Personal contact with students, community respect, and the freedom to set working schedules are three such advantages.

"Any business has a certain amount of turnover and IPFW is no exception," he said. "Personally, I have not seen any figures on teachers leaving because of low wages, but I am sure that some will be leaving in the future from cutbacks in certain non-technical areas."

He said Ohio has already put a freeze on new building and they are restricting the number enrolled in their classrooms.

Edward A. Nicholson, vice chancellor at IPFW, said the administration is aware of this situation, which exists throughout the academic area. He went on to say that the wages and raises have not been able to keep up with the rate of inflation, and industry and government does attract many teachers away from the schools.

Nicholson said there are fewer teachers in the profession with Ph.D.'s than there were 10 years ago, and he does not foresee any change for the better. "The administration's first priority in the next budget session will be the faculty wages, but we will never be able to offer as much as private industry," he said.

The state legislature appropriates a certain amount to the university and that determines the raises for the faculty. If money from other budgets can be used, that is also added on.

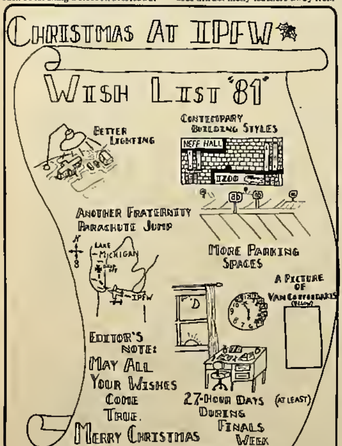
"There are no wage schedules," Nicholson said. "When we hire new instructors, we offer wages in comparison with other universities for the kind of people we want. Rank, credentials, and experience are the factors we look at."

Emory Whipple, a part-time faculty member at IPFW, commented, "I didn't figure on getting rich when I chose this profession, but it has its advantages over other occupations." Whipple also teaches at another college, where the wages are almost double, but he added the tuition for the student is almost twice as much as IPFW.

Part-time instructors are hired on contract, Nicholson said, and this is a completely different ball game.

Although there may be advantages to teaching other than high wages, Lipman said he wanted the public to know the low esteem the state legislatures held for college instructors as shown by the money appropriated for their upcoming wages. College teachers, he said, are the only profession in Indiana prohibited the right to collective bargaining.

Santa arrived at IPFW on Saturday, Dec. 5, sponsored by the Indiana and Purdue University Alumni Associations, the Music Therapy Club, and the Student Union Board of Governors. Some 140 children of all ages were treated to hot chocolate and a fruit cup as Santa's elves provided musical entertainment. Then the jolly gentleman himself entered and spread gifts and holiday cheer with the able help of his favorite navigator, Rudolph the Red-nosed Reindeer. The breakfast took place in the ballroom of the Walb Memorial Union. (Photo by Dean Russ)




# *Giusti gives thoughts in Xmas memo*

The concerts of carols played by the new campus carillon during the past few weeks may well become an annual IPFW tradition. Of course, traditions are what the holiday season is about. It is a favorite time to enjoy the company of family and friends, to relive fond memories, and to think about what is essential in our lives. The New Year being only a matter of days away, now is also a time to plan for what 1982 may hold in store.

At this time of year, though, spare time is always a luxury. As soon as final examinations and the brief respite of the mid-year holiday are over, you will be plunging into the challenges of spring semester (a Northern euphemism, I have always thought, since most of second semester transpires in the dead of winter).

Still, I hope you will try to take a few moments during the holidays to reflect on where you have been, where you are going, and what part the education you are getting at IPFW is playing in your journey. In the rush of events, it is important that we do this periodically, to count blessings, review accomplishments, and reassess goals. Then, refreshed and recommitted, we are prepared to set out again.

I wish you a festive and reflective holiday season. The faculty, and administrative, clerical, and service staff join me in offering season's greetings and wishing you a healthy, happy and prosperous New Year.

Chancellor Joseph P. Giusti

IPFW Chancellor Joseph P. Giusti (file photo by Gabriel De Lobbe)

# Hanukkah to begin

By JEFF SANDY
Staff Writer

Although many people think of Hanukkah as the Jewish equivalent to Christmas, the significance of the event is hardly similar.

"It is a minor Jewish holiday that has taken on major significance for the Jewish community in the western world, as it attempts to offset the tremendous cultural pressures of the Christian community," Rabbi Richard B. Safran of the Achduth Vesholom Congregation said in a recent interview.

Safran, who has also been an instructor in the IPFW religious studies program, said the Jewish holidays equivalent to Christmas would be Passover, which is in April, or Yom Kippur, the Jewish new year, which is in the fall. During those holidays, Jewish families gather as Christian families do at Christmas.

Gift-giving during Hanukkah is largely a result of Christian influence. For Jews living in areas where Islamic culture dominates, Safran said it is unlikely that more than the traditional one coin on each night of Hanukkah would be given as gifts to each child in a family.

Unique to Hanukkah is the serving of latkes and the playing of the dreydel game. Latkes are a kind of potato pancake, and the dreydel game is played by children by spinning a small, four-sided top inscribed with the letters which begin the words "Nes gadol haya sham," Hebrew for "A great miracle happened there." Winners in this game are determined by which letter comes up in an individual's spin.

The basis for Hanukkah also does not have the importance ascribed to it that Christmas has for Christians. Hanukkah celebrates the 176 B.C. victory of the Jews over Antiochus IV, resulting in the rededication of the Temple in Jerusalem.

Antiochus, a Syrian-Greek emperor, had attempted to give his empire a common culture by, among other measures, demanding all subjects to participate in his religion.

In rejection of this edict, Mattathias, the elder of the town of Modin in Palestine, called on Jews to revolt. One of his five sons, Judah Maccabee, organized the rebels who, after three years, succeeded in defeating Antiochus and recapturing Jerusalem.

The Temple in Jerusalem was purified and rededicated after the victory, since it had been used as a pagan house of worship.

Judah Maccabbee proclaimed the dedication to be a holiday to celebrate the victory, thereby giving Hanukkah, the Hebrew word for dedication, its name.

Safran said that a legend surrounding the rededication provided the length of celebration for Hanukkah. According to the legend, after cleaning out the Temple, the Jews found only a one-day supply of holy oil for the Eternal Light.

Miraculously, the oil burned for eight days and nights. The length of Hanukkah, therefore, was set at eight days.

This year, Hanukkah begins on the evening of Dec. 20. On each of the days of Hanukkah, home worship services are held in which the father of the family lights one new candle on a special eight-candle candelabrum called the Menorah.

A Hebrew prayer book relates that "the lights of Hanukkah are a symbol of joy. In time of darkness, our ancestors had the courage to struggle for freedom: freedom to be themselves, freedom to worship in their own way. (Their struggle) was a victory for all ages and all peoples."

"The event probably records the first fight for religious freedom in which the attempt of a community to retain its own religious heritage now comes forth," Safran said of Hanukkah's basic theme.

Whereas Christmas recognizes the birth of the Messiah, Hanukkah celebrates the first great victory for religious freedom.

The first night of Hanukkah, Herut, celebrates the victory of the Maccabees. The remaining seven nights, however, are devoted to the rededication to a more meaningful Jewish life by emphasizing family, learning, hope, deeds of righteousness, peace, brotherhood and faith.

"It is a general season of joy and good wishes," Safran said in summary, "and the hope would be for all the citizens in our nation that the blessings of prosperity, especially in difficult times, and of faith, hope and commitment, which involves our participation, would be part of the new year."

# *Cathryn Adamsky Fund helps women in need*

By CAROLYN ROGERS WILBER
Staff Writer

Women who suddenly find themselves faced with an emergency financial need may be able to find help through the Cathryn Adamsky Women in Need Fund.

When an unexpected financial emergency arises, the standard social agency resources are often unavailable to women. The Fort Wayne Feminists are trying to provide a fund to assist in such crises.

Proceeds from the recent performance of "Dreams, Myths and Other Lies" given at the Fort Wayne Performing Arts Center by the Fort Wayne Feminists will benefit the fund, as will some of the proceeds from other such programs. Another project of the FWF is the Coffeehouse at the YWCA Villa on Wells St.

The coffeehouse features women performing their own, or other women's poetry, songs or writings from 8 p.m. to 10 p.m. on the third Friday of each month.

The coffeehouse is open to all women and, although a few of the special program meetings are closed to men, generally men are welcome to attend.

Some of the proceeds from this project will also go toward the fund.

The fund has been in existence since 1977, but was renamed last May at a party given to honor Adamsky before her departure to teach in New Hampshire on a leave of absence from IPFW.

"Adamsky's Women's Studies classes led many people into FWF and the fund was renamed to recognize her contributions and concern for such woman in need," said Jeanne Hickling, treasurer of the FWF. Hickling called Adamsky "a guiding mother-force" whose Women's Studies classes led many people into FWF."

According to Susan Heine, one of the five coordinators for FWF, Adamsky was one of the founders of FWF, which had its beginnings in a group of 50 women from a "Women's Awareness" class at IPFW in the early 1970s.

(Continued on Page 3)

# opinion

## Steffen named Editor-in-chief

With final exams just a week away and the semester break not far behind, this issue of The Communicator marks the end of another semester of reporting campus events and news.

While most students will be spending the weeks between semesters relaxing with family and friends and resting up for another semester of classes, The Communicator staff will be hard at work laying the groundwork for another year of campus reporting.

The biggest challenge facing The Communicator staff in the next few weeks will be the transformation from the 1981 editorial staff to the 1982 staff.

Having completed their terms as editors, Editor-in-chief Sandra Wiley, Arts Editor Steve Riegel, Copy Editor Jack Gramling and Photo Editor Dean Ross will be leaving their Communicator jobs, although each may periodically contribute articles and photos to the paper.

By the time the next issue of The Communicator reaches the stands, the holiday season will be over, the spring semester will be underway, the year will be new and The Communicator's new editors will be in charge.

Taking over as editor-in-chief for 1982 is Wayne Steffen, an IPFW senior, who has served as managing editor and a news and feature writer.

Filling the managing editor post will be Jim Chapman, former sports editor and news writer, who is a sophomore.

The new sports editor is Mike Franke, a senior, who has written for the sports pages of The Communicator for three semesters.

Jackie Wiora, another sophomore, has been a news and feature writer on our staff the past two semesters and will be copy editor.

Joining the editorial staff as arts editor is Kathy Kelly, a sophomore, who only this past semester began as an arts writer for The Communicator.

Taking on the duties of photo editor, and joining the staff for the first time, is Simon Montalvo, another freshman.

One member of our editorial staff will remain in his present post. Bob Lang, The Communicator staff artist, will continue to supply the paper with his special brand of editorial cartoons and illustrations.

Wayne, Jim, Mike, Kathy, Jackie, Simon and Bob are anxious to begin their new jobs and have been recruiting staff writers and photographers to cover the various aspects of campus life.

The fruits of their labors can be read weekly, beginning with the Jan. 14 issue of The Communicator

Until then ...

The staff of The Communicator wishes you a Merry Christmas or Happy Hanukkah and a very, very Happy New Year.

## Growing old is legacy, wear age with pride

I am the hidden minority You see me daily, but you are afraid to recognize me. I am the self you cannot face. I am the tomorrow that is within the now. I am the person that you patronize, because I have the same disease that is inherent in you. I am your mirror image of a few brief moments from now. I am you etched by the sands of time.

I am the gray-haired little lady, for whom you feel so much pity and kindness. I am the same old lady that pretended to be asleep when you came home from your first drunk. I am the same old lady that you were too embarrassed to kiss goodbye when you left her nest. I am the old man that spanked your britches. I am the same old man that loaned you his car for your first date. I am your yesterday's security.

You say that I am old, but what is old? Old is you tomorrow. Old is 30 at 20 and 40 at 30. You are old to the child, as the child is old to the baby. How old are you? In tomorrow's tomorrow, I will be gone, and you will be alone to face the moment of truth. Will you be able to face it with pride, or will you be the cantankerous old person that rates at the callousness of youth? It is your choice, so choose it wisely.

Becoming old is your legacy, so accept it with pride today. Pride is the love of living and the joy of doing. Wear your age-age with pride, and when your mirror passes you today, recognize him. If you do, he will smile and recognize you.

Earl Daugherty


**The Communicator**

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John P. Logan — Publisher
Sandra Wiley — Editor-in-chief
Wayne Steffen — Managing Editor
Jack Gramling — Copy Editor
Steve Riegel — Arts Editor
Jim Chapman — Sports Editor
Dean Ross — Photo Editor
Bob Lang — Staff Artist

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Opinion expressed in the Indiana-Purdue Communicator is that of the writer or in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty or the student body.

The editorial offices of the Indiana-Purdue Communicator and the business offices of Indiana-Purdue Students' Newspapers, Inc. are located in Room 215 of the Student Union, Indiana-Purdue University Fort Wayne Campus 2101 Coliseum Blvd. East, Fort Wayne, Indiana 46805.

The Communicator welcomes letters to the Editor. All letters should be short, and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced, and on one side only. Deadlines for letters is the Friday before the week of publication.


SOAP BOX

## Holiday giving not adequate for this writer

By GRETCHEN HOLODICK
Staff Writer

Around the first of the year, a host of friendly people appear out of the woodwork with hearts open and hands out to snatch the impoverished from the jaws of death. I find this giving hypocritical, though, because of the many that do give live in a society that supports taking from the poor and filling the pockets of the few wealthy at the top.

Each year as I'm walking down the snowy streets I see the Salvation Army out ringing its bells and WOWO out doing its Penny Pitch. I see groups such as The Lions Club doing their best to help the poor through another hard and cruel winter.

I cannot criticize their efforts, indeed I am humble and grateful that such kind people go out to help.

What I am criticizing is that the existing state of social programs in our beloved America just isn't working. They supply people with barely enough money to survive, (in fact sometimes not enough—there are third world areas such as Appalachia right here in America) and in turn suppress them by not giving the necessary programs and funds to become affluent and compete for a valid place to American society.

I sometimes see this as if the well off feel a certain amount of guilt around Christmas time, and will try to cure it for their own selfish purposes by throwing crumbs to the poor. The rich are not doing the poor any good by giving through guilt. Their ban to be a realization that we all should have a fair chance to live well and to be happy.

It is good that the affluent help the poverty-stricken at Christmas with their contributions

This is not enough, however, the needy deserve help throughout the year. Programs such as Welfare and food stamps are inadequate—we are supporting a system of social programs that let people starve to death in the land of the free!

What I am suggesting is two-fold: that the opulent or well off continue to help the fortunateness at Christmas and that they go one step further and support a system of programs that provides economic justice and opportunity for the poor.

Recently I was sitting at a table with a friend of mine. She was telling me about a woman that testified to the Public Service Commission. The women had two slips of paper in her hands—she raised them in the air and said, "I have two choices to pick from this year, sir. Either I starve to death, or I freeze to death."

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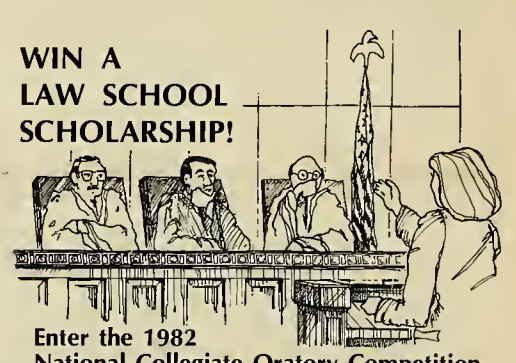

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# NEWS CLIPS

## Contest boasts $200 award

The Pi Chapter of Psi Iota Xi is sponsoring a writing contest, and the winner will receive a $200 cash award to be presented at the Honors Convocation April 18.

Contestants must be registered as undergraduates at IPFW for the 1981-82 academic year and have a current 3.0 grade average in college English course work. Contestants who have earned any advanced degree will be disqualified.

Contestants are to write one or two 750-word papers on the topic "fortune." Stories could be about good or bad luck, fate, wealth, or poverty.

The manuscript must be prose fiction and typed on one side of 8½" by 11" paper. Essays should not have been submitted in class, and the authors name cannot appear on the paper, but rather in a sealed envelope stapled to the first page of the manuscript.

Members of the IPFW English faculty and Psi Iota Xi will judge the contest. Entries may be picked up after April 19 and any remaining after May 3 will be discarded. Entries should be turned into the Department of English and Linguistics before 5 p.m. Saturday, March 26.

Inquiries should be directed to Steve Hollander of the English Dept.

## Bundshuh becomes delegate

James Bundshuh, dean of IPFW's School of Science and Humanities, was recently appointed as a Purdue delegate to the Argonne Universities Association.

Together with two delegates from the Purdue, West Lafayette campus, Bundshuh will help decide and formulate the policies of the association, which provides research facilities for member campuses.

Purdue is one of more than 30 science-specialized colleges belonging to the association.

## Organization gets approval

Students' Government has approved Big Brothers, Big Sisters of IPFW, an organization whose goal is to inform students about the need for volunteers to become "Big Brothers" or "Big Sisters" to children in the area. The group will have an information booth in the basement of Kettler Hall Jan. 4, 7, and 11.

## Student wins poetry award

The American Collegiate Poets Anthology has presented Gloria Arthur, IPFW student, an award for her poem entitled "Granny, the College Coed." The Anthology is a collection of contemporary poetry written by college men and women from every state and is issued by Internal Publications of Los Angeles, CA.

## Bank calendars still available

Mary McMahon, secretary for the Office of the Vice Chancellor, announced that 100 Lincoln Bank Calendars are still available for all students, faculty and staff members to pick up.

# Women collect gifts

By MARCY SALAZAR
Staff Writer

The cans have been placed 'round the campus with care

In hopes that the students will give their share.

Year after year, needy families in Fort Wayne receive a bit of Christmas joy, thanks to a community organization called the Christmas Bureau.

Next week, the University Women's Club will place holiday-decorated cans throughout the IPFW campus, hoping that students and faculty will contribute cash and checks to help the needy.

"Our goal is to collect at least $250 in cash, and as many toys, household items, canned foods, and green stamps as soon as possible," said Judith Clinton, IPFW director of University Relations, who is in charge of this year's project on campus. "Someone already donated a lovely infant car-seat," she said.

Food contributions may be placed in the basket provided by the University Women's Club just outside The Fort. Cash may be deposited in the decorated cans on campus, and other contributions may be taken to Clinton's office, Kettler 160, or to the Student Services Office, Walb 118.

# Snails reward prof

By KAYLEEN REUSSER
Staff Writer

Snails may not be fascinating to most people, but one professor at IPFW has found that studying snails can be very rewarding.

Kenneth M. Brown, assistant professor of biological sciences, has been awarded $46,551 by the National Science Foundation for his studies on temporary pond snails.

Brown said the money is financing a four-year program designed to study the types of life history patterns of temporary pond snails. Temporary ponds are so called because they dry up each year.

During the first half of the program from 1979 to the present, Brown has studied how snails adapt to a temporary environment and how their breeding and length of life changes due to the temporary environment.

By 1983, when the program is scheduled to end, Brown hopes to be able to generalize the results of his findings to other populations.

But why study snails?

"They suit our purposes better than other animals," Brown said. "We wanted to study the entire life cycle of an animal, so we had to pick one with a short life cycle, and that led us to snails."

The program is being conducted at Crooked Lake Biological Station, which is run by the IPFW biology department. Brown is being assisted by one graduate and three undergraduate students.

# AAU elects Ryan

By CINDY ROCHYBY
Staff writer

The Association of American Universities (AAU), which presently consists of 48 American and two Canadian institutions of above excellent graduate, professional education, and scholarly research programs, has recently elected John W. Ryan, president of Indiana University, to the position of chairman of the association.

Ryan, president of Indiana University since 1971, will be the presiding officer of the 81-year-old AAU that was founded by the first 14 American universities to offer Ph.D. degrees.

The AAU encourages timely consideration of major issues of common concern and communication between its member institutions and the federal government through a variety of activities.

Ryan, a former president and member of the national executive committee of the American Society for Public Administration, holds an M.A. and a Ph.D. degree from IU and an A.B. degree from the University of Utah. He is credited with the administrative reorganization of the university which established the present statewide, eight campus system during his return to IU in 1968 as vice president and chancellor to direct the regional campus development.

Ryan was elected at the Oct. 29 meeting of the association in Austin, Texas.

# Adamsky fund

(Continued from Page 1)

The Fort Wayne Feminists often work with other women's groups, such as the National Organization for Women (NOW) and the Fort Wayne Women's Bureau, in sponsoring programs and seminars.

FWF publishes a newsletter and welcomes any inquiries for membership, participation in the monthly coffeehouse performances, copies of their newsletter, or further information about their organization.

Referrals for assistance from the Cathryn Adamsky Women in Need fund generally come from social agencies, but direct applications for aid may be submitted to the FWF by writing to P.O. Box 5357, Fort Wayne 46895.

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# campus—calendar

THURSDAY 10
Soc/Anthro Forum, "Labor Issues in the Fort Wayne Area," Walb 114, noon
Nursing Information Meeting, Neff 138, 4 p.m.
*Men's basketball, IPFW at Ashland College, 7:30 p.m.

FRIDAY 11
Forensic League, Neff 380, noon, learn about Christmas plans, everyone invited
*Women's basketball, IPFW at Taylor Tournament, 3 p.m.

SATURDAY 12
SUBOG movie, "High Anxiety," Walb Ballroom, 7 & 10 p.m.
*Men's basketball, Grace College at IPFW, 2:30 p.m.
*Women's basketball, IPFW at Taylor Tournament, 1 & 3 p.m.
Final exams and last week of classes
Tae Kwon Do Club, second floor, Walb, 1 p.m.

SUNDAY 13
Dental Hygiene Capping, Neff Recital Hall, 2 p.m.

MONDAY 14
Faculty Senate, K46, noon
A play, "The Original Christmess," Walb ballroom, 12-1 p.m., sponsored by Campus Ministry

TUESDAY 15
Suzuki Concert, Neff Recital Hall, 7:30 p.m.

FRIDAY 18
Last day of classes

SATURDAY 19
*Men's basketball, IPFW at N. Kentucky University, 2:30 p.m.

SUNDAY 20
Nurse's Pinning, Walb ballroom, 2:30 p.m.
*Men's basketball, IPFW at Bellarmine, Ky., 2 p.m.

**EXHIBIT**

December 1 thru 18 — The Annual Faculty Art Show, Dept. of Fine Arts, 1026 West Berry Street

**PLACEMENT TESTS OFFERED**

Placement tests in French, German, and Spanish, Jan. 4, Dept. of Modern Foreign Languages. Sign up by Dec. 18, $5.00, at Bursar's office. For more information contact 482-5431.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

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# the arts


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WARREN BEATTY DIANE KEATON REDS PG
1:00 - 4:40 - 8:30

SOUTHTOWN MALL 447-2520 U.S. 27 SOUTH AT TELMAN ROAD
* "MANIAC MANSION"
1:45 - 3:45 - 5:45 - 7:45 - 9:45 (R)
* Shelly Duvall
"TIME BANDITS"
1:30 - 3:35 - 5:40 - 7:50 - 10:00 (PG)
HARRISON FORD RAIDERS OF THE LOST ARK PG
1:30 - 3:35 - 5:40 - 7:50 - 10:00

NORTHWOOD 435-9455 STELLHORN & MAPLECREST ROADS
Together they escaped to the High Country PG
1:30 - 3:30 - 5:30 - 7:30 - 9:30
* Walter Matthau—Jack Lemmon
"BUDDY, BUDDY"
1:45 - 3:45 - 5:45 - 7:45 - 9:45 (R)


## 'First Night' play chronicles Jesus' life

By JOHN HUBERTZ
Staff Writer

"Enriched and transformed" are the words used by Father Bob Zahrt to describe the events that will unfold on stage Dec. 13 during the one-night-only performance of the Crosier Center's Christmas play, "First Night." The core of the Crosier Christmas Reflection, the Zahrt-produced play is described as an "artistic expression of Christmas feeling and spirit through the arts."

Since the early 1970s, the Christmas play has been an annual event at the Crosier Center. This year's play is written by James Stuckey, and was originally performed in 1972 at the Chicago Theological Seminary.

Although rich with religious context, Zahrt promises it is "not what one would expect," perhaps because the author explores the human side of Mary and the disciples.

A self proclaimed "thoroughly amateur" production, this will not be a play full of dazzling costumes and elaborate sets. Instead, a community theatre atmosphere will prevail, with sickness and technical expertise traded for sincerity and personal involvement.

Several IPFW students are a part of the cast and crew. Marti Macki is assistant director and costumer for the play, Rick Zemke is playing John and Joseph, and Heather Watson is a musician. Other crew and cast members are drawn from the local worshipping community.

The show contains only one set, but it is divided into three scenes. Throughout the play, author Stuckey shows the humanity of Mary, Joseph and some of Jesus's disciples.

The process of birth to death, and then rebirth is reflected in the grief into growth process of human emotion. It is this "human" aspect of Mary and the saints that helps make this a unique theatrical production.

There will be caroling before and after the show, which starts at 7:30 p.m. Everyone is welcome to join in. The show is free, although free-will offerings will be accepted.

The Crosier Center is located at 2620 East Wallen Rd., and is only a few minutes from IPFW.


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Faculty exhibits art

## Paintings, photos featured

By KATHY J. KELLY
Staff Writer

Art works by 15 IPFW fine arts faculty members, including Donald Kruse, Gabriel Delobbe and Norman Bradley, will be on display through Dec. 18 in the annual "Faculty Exhibit" at 1026 W. Berry St.

Included in the exhibit are works in various media, including painting, sculpture, ceramics, metals, weaving and photography.

In Kruse's oil painting "Mondola," a sense of expectancy is brought out by vibrant hues of blue and purple, with an occasional splash of gold. The central figure is an elderly man, dressed in a long, flowing robe and turban, holding a scepter. Shown with the astrological symbols of his trade he depicts great knowledge and insight — the inner, immeasurable effects astrology has in everyone's life.

The painting also includes the statement, "If you do not understand my silence, you will not understand my words." If this basic message is not understood, later words will have no meaning to those who believe in destiny and a predetermined life plan.

In Delobbe's photograph series "Figure Study," a sense of tranquility is shown by softly-muted black and white tones. The central figure is a nude woman gently wrapping a delicate lace shawl around her body. Her head is slightly turned, and her eyes are directed downward.

Delobbe uses a unique technique to create a beautiful and delicate dream-like quality of the woman's body. The lens has been covered by the same shawl material, producing a wehlike effect upon both subject and background.

In "Day One," Norman Bradley's oil painting about Biblical creation, a mixture of orange, yellow and blue dramatically combines to create an effect that something is about to happen. The entire bottom is done in dark blue to resemble the earth's sloping shape and texture. Many areas are totally black, symbolizing the earth's emptiness before Christ's enlightenment.

A ray of white light from the top, demonstrating the purity of life's breath, descends to the cold, hard earth — place are being made for the coming of the Savior. Bradley's subtle use of religious symbolism accomplishes a beautifully-done work of art.

A show of this type, with something for everyone to enjoy until the exhibit ends Dec. 18, should not be missed.


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Photographer Don Smith admires a long panorama, the work of Don Lutz, at a reception at Artlink Artspace last Friday. (Photo by Simon Montalvo.)

*Artlink hosts second annual show*

# Photographers display talent

By SIMON MONTALVO
Staff Writer

Over 100 people attended the opening reception of the Second Annual Fort Wayne Area Photographers Show on Friday, Dec. 4. Photographs will remain on exhibit to the public at Artlink Artspace, 1126 Broadway, until Jan. 4

Commenting on the purpose of the show, photographer Michael Penrman, who put the show together with Don Smith, said "The whole idea of this thing a year ago was to try to get a good representation. There has never been a place for photographers in Fort Wayne to show en masse and what we thought we would do is try and put something together on a larger scale."

"We weren't trying to decide which was the best or which was the worst," Poorman said. "Anybody over the rank of hobbyist deserves a place to put their things. What we wanted to do then was to have not two or three of one photographer, but maybe eight or ten or twenty so that people could see the kind of work they do."

The photographs on display are extensive and varied, with something of interest for nearly everyone. Many of them are for sale and can be purchased for between $30 and $100

Among the displays that received a lot of attention was that of Jea Knight. Concerning her pictures she said, "I got a lot of reactions from people saying they were too erotic. What's funny is that more bad reactions came from men. Most women who saw those photographs really liked them."

Reflecting on her own work, photographer Yvonne Allen said, "I enjoy doing self-portraits because I was a professional model in San Francisco and photographers always gave me this 'You've got to look this way, you've got to – and it was never really who I was

So to do my own self-portrait means I can put myself on camera the way I want to be seen."

Photographer Don Lutz explained how he shot an intriguing panorama "I used a normal lens. There's ten different photographs. I went back in the woods one morning and leaned against a tree and held the camera I didn't use a tripod or anything I shot those consecutive photographs leaning in one direction, then going over to the other, holding the camera level. Then, I cut the photographs to fit together."

Dixie Bradley, a well traveled photographer, shared her views on photography. "You're freezing a particular moment in time and space that isn't lately to occur again. It gives you a wonderful chance to share something with other people, particularly if you're taking pictures of exotic locales. It gives you a chance to share it with other people who maybe can't go." Many of her pictures were taken in places like Honduras, El Salvador and Mexico.

A fine collection of photographs on a people theme was shown by Annalese Poorman. "I was kind of hesitant at first about getting in the show," she said, "because these are all real experienced photographers and I've only been doing photography for, like, two years" Only 18 years old, Annalese is the youngest photographer in the show.

On the more experienced side, Gabe DeLobbe was also featured. "I've been in photography many, many years," he reflected, "I won't say how many years, but I think nobody is old enough here to remember me when I started." Regarding the show as a whole he remarked, "There's a lot of good pictures down here. There's a lot of bad ones, too, but there's mostly good pictures Excellent photography!"

Photographer Monte Hostettler describes his work this way, "Most of them are intended to be humorous. I guess that's what I like to take pictures of, things that strike me as funny or unusual."

Expressing his viewpoint on the show, photographer Steve Perfect said, "I'm impressed by the show – the quality, the variety – and I just think it's neat that local photographers have a place to go to exhibit their photographs."

Other photographers whose pictures are on display include Connie Bishop, Marc Lassky, John Metger, Sue Slick, Don Smith, Michael Alan Snyder, Dennis Stierer, and Karen Thompson.

# 'Nutcracker' lacks finesse

By MIKE GEFFEN
Arts Writer

The Fort Wayne Ballet's production of Tchaikovsky's Christmas perennial "The Nutcracker" was good, but not without a few flaws.

The opening night performance got off to a shaky start, with all of the flaws occurring in the first act. The dancing and choreography were pedestrian, and had none of the magical quality one associates with ballet.

The movements were exaggerated, bad on subtlety, and the dancers' timing seemed off, particularly in the battle scene between Clara, the prince and the mice. This scene was lackluster, and at this point, it seemed the performance would be a total loss.

However, the second act redeemed the evening. It must have taken a while for the dancers to warm up, because the movements became more varied this time around. In fact, the difference between the two acts may have been more a reflection of the fact that the production used two directors instead of one. The second act was more polished, and it didn't seem like the same company

Guest artist William Starrett was fine as the Cavalier, and his athletic leaps and turns provided the highlight of the evening Together with Jennifer Habig, as the Sugar Plum Fairy, he did a wonderful pas de deux, and each complemented the other nicely.

Others in the cast included Gino Karzewski, Lara Reynolds and Paul Hansen. All performed admirably.

All in all, this production of "The Nutcracker" was good, forgiven its few flaws in the first act. If you're not expecting Nureyev or Baryshnikov, you'll have a good time. If you have kids, "The Nutcracker" provides a fun evening of entertainment

## arts at a glance

### On the silver screen

The SUBOG film this week will be "High Anxiety," shown in the Walb Memorial Union Ballroom at 7 and 10 p.m., Saturday.

...The featured film at the Cinema Center this week will be "Breaker Morant," which will be shown at 7 and 9 p.m., at the Downtown Public Library

### Treading the boards

Arena Theatre continues its production of "Round and Round the Garden" this weekend at the Chamber of Commerce

...The Crosier Center will present a one-act play entitled "First Night," in celebration of the Advent and Christmas seasons, on Sunday, Dec. 13, in the Chapel of the Crosier Center.

### Concerts of note

The Windrose Ensemble will give a chamber music performance at 3 p.m., Dec. 13 in the main auditorium of the Allen County Public Library

...Igor Buketoff, former music director of the Fort Wayne Philharmonic, will return to conduct the orchestra on Saturday, Dec. 12, at 8 p.m

...The Fort Wayne Philharmonic will present a special Christmas program, featuring local children on Saturday, Dec. 19, at 2:30 p.m

### Photos on display

The Fort Wayne Museum of Art will sponsor an exhibition entitled "Photographs by the Photorealists," which will open on Jan. 8.


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This creative work of art which portrays a Dutch painter can be seen at the Allen County Historical Society Museum. (Photo by Dean Ross)

# Historical Society displays children's toys for Christmas

By JACKIE WIORA
Staff Writer

For people of all ages, Christmas evokes images of children playing with toys.

In celebration of the Yuletide season, the Allen County-Fort Wayne Historical Society is currently displaying "Toys of Christmas," which features over 150 toys, spanning more than 200 years, including children's clothes from the Victorian era and 19th century children's furniture.

One of the most unusual toys on the exhibit is the "Bomb Hitler" game, which was a forerunner of the arcade games so popular now. The object of the game was to "test your skill" by trying to hit Hitler's face with a penny.

Another unusual "toy" was a miniature cast-iron nativity set that was hand-made in Germany during World War II.

The museum only has about three percent of its toys displayed in the exhibit, Schram explained. "We have some new ones out this year," she said, "as well as some of the favorites from previous years. We hope that through this exhibit, people will want to donate some of their own toys."

The museum does not have the money to buy its own objects, Schram said, so it gets most of its exhibits through donations. "We generally don't accept loans, she said. "We would rather have the legal ownership of our exhibits."

The "Toys of Christmas" exhibit will continue through January.

This toy, which is a dog listening to an old Victrola, once was the picture that appeared on old RCA record labels. This toy, along with others, is on display at the Allen County Historical Society Museum. (Photo by Dean Ross)

cannon that really worked. The cannon was used to celebrate the Fourth of July, according to Margaret Schram, the Historical Society curator. Gunpowder and caps were put in the little cannon and then shot off in place of fireworks, she said.

The display also featured old dolls, cast-iron toys, 19th century cameras and a

## Bent continued

(Continued from page 1)

At this point, Templar talked about his experience with AC-DC and the subsequent problems following the morning incident.

"Why is full male nudity allowed in 'Bent' when morning wasn't allowed at the AC-DC concert?" asked Templar of Racine.

"There is a set procedure with the vice squad," Racine explained. "They only investigate performances when a formal complaint has been filed by a citizen. No one who has seen 'Bent' has filed such a complaint."

"I saw 'Bent,'" replied Templar, "and as soon as this show is over, I am going to file a formal complaint with the police department. You are all my witnesses. Fort Wayne needs a consistent set of regulations regarding obscenity and public performances. It's up to the community to set those standards, either high or low, but they should apply to everyone equally.

"If a dancer in a bar has to wear a G-string and have her nipples covered, the actor in 'Bent' should wear a jock strap or otherwise cover his external male genitalia."

After the broadcast, Templar did indeed file a formal complaint to shut down "Bent" or at least have the nudity cut from the show. He also asked for a special acceleration of procedure, as the play would close in two days.

Following his interview on "Point Blank," Huberman voiced his anger at Templar's surprise move. "After the show, he (Templar) asked me, 'Did I burn you?' I told him he had exaggerated the content of 'Bent,' taken lines from the play completely out of context, and given a warped view of what occurred during a performance.

"He didn't seem to hear a word I was saying. We are not interested in being a 'test case' for Art Templar's cause."

That same afternoon, Life said, "I will not in any way jeopardize a student or allow the young man to risk arrest for doing a nude scene. I would do the scene myself, or close the play. But I will not alter the play."

And, speaking further of Templar's move to close "Bent," Life commented, "I'm flabbergasted. Of course 'Bent' isn't a pleasant play. 'King Lear' isn't a pleasant play. But they teach a certain moral truth.

"Maybe I'm naive, but I believe there is a sophisticated audience in Fort Wayne that wants to see plays that speak to their lives — difficult plays about complex issues. And despite all this, I still believe it."

The day after he announced his complaint, Templar explained his reasoning behind the complaint. "I don't want to close down 'Bent.'

My concern is the double standards in this community, allowing nude scenes in a play, but not in bars or rock concerts.

"There is different art for different people. There are no consistent rules applied here. It is for the community to decide at what level to set their standards. I just want to see some standards definitely set."

When asked if he felt inconsistent by filing charges against "Bent" while objecting to the treatment of AC-DC, Templar replied, "My entire business is on the line. I have to respond to this. Something has to be done about clarifying what is acceptable in this community. I should think Larry Life would agree with me."

And what if Prosecutor Duemling decides the "Bent" issue is not to be pursued? "I'll take it to the state attorney general's office — as far as I have to go," replied Templar.

Duemling met with Templar last Friday.

"I talked with him for an hour and a half. I can't make a decision now. We are in the process of investigating the play," Duemling said. However, he warned that if the investigation indicates that the play violates the anti-obscenity statue, those persons involved with its production can be charged with criminal offenses, even though the play is no longer in production.

Bill Harp, the young man who did the nude scene in the play and he feels the nudity was necessary or he wouldn't have done it. He said his friends have been very supportive, and he believes "Bent" encourages free thought, opens some eyes.

"But," he adds, "I'm a little sad. I could understand this situation better if someone with a sincere objection, for moral or religious reasons, to the nude scene was complaining about the play. I could say, 'That's their opinion' and respect their motives. But Templar himself states it's not the nudity or even the events portrayed that bothers him, it's just some legal thing that he wants to use for his own purposes."

Brian Teixiera, "Max" in the play, said he feels that something very important is at stake.

"I think it's fantastic that we can do a controversial play here in Fort Wayne. PIT is non-profit; we don't have to be commercial. As students, we can explore different types of art and drama. We have more autonomy than most theaters.

"The community should jump at the chance to have this type of theater available to them. It's ludicrous to be attacked for learning and taking risks."

Another major character in "Bent" is Horst, played by Dennis North, who said he had no regrets about his involvement with the play. "This has been one of the most educational experiences of my life. I had to confront my own sexuality, learn about myself to portray Horst completely. I had to understand his feelings of love, courage, and despair that are a part of his character."

Teixiera added, "This play has so much heart that you have to learn intimate values that go beyond previous knowledge. A part like this might come along once every six or seven years."

North agreed the play has merit. "The audience is confronted early in the play with a homosexual relationship," North said. "At the end of the play, they're rooting for human beings and relationships. The homosexuality is not that significant; the love and defiance in the face of oppression is."

The performance is over, but whether or not there will be criminal charges filed is, as of this writing, unresolved. The young men involved have confidence in the value of their work and Templar himself told Huberman that "Bent" contained some of the "finest, superb acting I have ever seen in my life."

The Supreme Court has ruled that "nudity in itself is not patently offensive unless it violates community standards or is presented in a patently offensive sexual act." Bill Harp's nude scene consisted of a six-second walk across the stage. Now it is up to Fort Wayne officials to decide what, if any, further action is to be taken with Templar's complaint.

In the meantime, North has his own opinion of the recent actions taken. "If Art Templar starts trading freedoms, manipulating and forcing decisions, he risks a regression to a type of community where no freedom of expression is allowed. Who gains from that?"

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# sports

*Tuskers win Sertoma consolation game*

# Men's basketball team wins its first

By MIKE ROEGER
Staff Writer

The IPFW men's basketball team brought home its first victory with a convincing 64-68 thrashing of Concordia Theological Seminary in the consolation game of the Dowotown Sertoma Tournament played here over the weekend.

Led by senior guard Ron Bojrab's game-high 23 points, the Tuskers were able to fend off the stubborn Kingsmen with a sticky man-to-man defense.

The Tuskers built an early seven-point lead in the first half, but they couldn't let up at all, because the Kingsmen kept coming back Concordia was paced by sophomore forward Tim Sesla' 20 points.

In an attempt to play havoc with the Tusker defense, the Kingsmen tried to get into a running game with the Tuskers, thus making the game appear sloppy. However, when the Tuskers were able to control the tempo, they forced the Kingsmen to commit unnecessary fouls and to turn the ball over

The Tuskers went into the halftime lockerroom leading 41-32, their biggest lead up to that point. They came out of the lockerroom in a flurry, with freshman forward Steve Driver getting his first two points of the afternoon, then sophomore forward Gary Rinard picked up a three point play to give the Tuskers a commanding 14 point lead, 46-32.

The Kingsmen weren't dead, however. They went off on a tear, outscoring the home team 16-4 over the next five-and-a-half minutes to cut the lead to 50-48, with 13:43 left in the contest. That was the closest the Kingsmen came, and eventually succumbed to the determined Tuskers.

Friday, the Tuskers opened the tourney with St. Francis The Cougars scored the game's first six points to come from behind to upend the Tuskers 62-57, to spoil the IPFW's bid to repeat as Sertoma champions.

The game with St. Francis was a dog-fight from start to finish. The Tuskers came out looking like they were going to run away when Driver scored on a backdoor play, and then, seconds later, Bojrab hit on a short five-footer to give the Tuskers an early 4-0 lead.

That lead didn't last long, as the Cougars scored 16 unanswered points, after switching from a two-three zone to a man-to-man defense. The long Tusker-drought finally ended when Rinard picked his only two points of the first half, but he also picked up his fourth foul of the game, a charging call on his follow-through after the layup.

Rinard then picked up a technical foul, as did the Tusker bench, giving St. Francis three free throws. Fortunately for Tusker fans, they only made one.

With the Tuskers trying to get into the game, and one of the starting forwards picking up his fourth personal, coach Ken Workman put freshman forward Tom Voglewede into the line-up Voglewede seemed to put new life into the Tusker attack, as they clawed their way back into the game, and were down by only three, 35-32 at halftime.

The Tuskers continued to put pressure on the Cougars, and with a basket by Driver went ahead, 45-44 with 9:37 left in the game. The contest seesawed back and forth from there, with momentum shifting on every turnover and basket. The Cougars didn't let the Tuskers hold the lead for very long as they kept two or three up on the Tuskers, until Voglewede went in for a layup on a back-door play to give IPFW a 53-52 lead with 5:16 left to play.

A half minute later, Rinard was fouled, giving him a one and one opportunity. The 6-3 forward canned both shots, giving IPFW a three-point lead. St. Francis came right up court and cut the lead to within one, 55-54.

The Cougars pressed, and scored again going on top 56-56 with 3:10 left. The Tuskers then got another free-throw opportunity, as Bojrab was fouled with 2:49 left. He hit both ends of the one and one, giving the Tuskers their last lead of the game 57-56.

The Tuskers had a few opportunities to pull it out, but Boglewede, who was instrumental in their comeback, missed on a one-and-one opportunity with 1:32 left. They also were unable to break the Cougar press in the clutch, as the more experienced Cougars prevailed

## Komets vault into first place

# Fistfights mar game, IHL suspends Komet

By MIKE FRANKE
Staff Writer

The Fort Wayne Komets and Flint Generals went at it Dec. 2 at the Coliseum in more ways than one. The Komets ended up losing the game, 4-3, but that was not the topic of conversation after the game.

In the second period, the Komets' Bob Phillips and Flints' Jeff Leverman paired off in a fistfight that ended some 20 minutes later. Phillips became irate at the constant hodgering he was receiving from the Flint team during the evening, and then he snapped

The two paired off in the Flint end of the ice, and Phillips wound up with gouged eyes, a battered mouth and a very sore nose.

When Phillips and Leverman were separated by the linesmen, it was evident that Phillips wanted more. He broke away from the men in stripes, picked up a stick and dashed to the Flint penalty box, where he dove over the boards into the sin-bin, on top of Leverman.

The scuffle in the penalty box also saw a couple of Komet fans get in on the action. A pane of glass separated the penalty box from the fans, but the Komet loyalists felt comfortable anyway sticking their noses into something that didn't concern them

It took a member of the Fort Wayne Police Department to separate the two, but Phillips still wanted more. The Komet defenseman climbed up on the dasher rail of the boards and carefully stepped over to the Komet bench.

Phillips was looking for another stick to use as a war club, but was thwarted by coach Ron Ullyot and teammate Greg Tebutt. Again, Phillips became persistent.

Wild-eyed and jerseyless, Phillips began to skate around the ice where he picked up a stick and made a run for the Flint bench. Phillips used the stick as a spear and tossed it at the General bench, hitting a couple of players and glancing off Flint coach Ted Garvin.

The fiesty Garvin then picked up the stick and fired it back at Phillips At that point several Komet players personally escorted Phillips off the ice.

Things seemed to have calmed down, as referee Mike Hoberg was dishing out the penalty minutes to the official scorer. That's when the Komet bench stirred again ... it was Phillips trying to get back out onto the ice. He didn't make it this time, as a group of Komet players held their ground at the door leading to the ice The altercation was now over, and all that remained was a tabulation of penalty minutes

As far as the 2,100 fans in attendance were concerned, it seemed that the outcome of the game was secondary to what they had just seen. Many fans were heard muttering, "I've never seen anything like that before" as they walked out of the Coliseum.

The K's will probably be without Phillips for awhile, as the I.H.L. league office studies the fight to make a decision on the length of a suspension for the Komet defenseman.

The Komets traveled to Muskegon on Friday night, but ended up on the short end of a 4-3 score.

On Saturday, the K's went to Saginaw for a match with the Gears The game started out as if the Komets would be blown out of the arena, as Saginaw's John Linsemen scored three goals in the first seven minutes of the game.

The Komets stormed back to score five of the next six goals to defeat the Gears, 5-4. The Komets got two goals from Barry Scully and one apiece from Terry McDougall and Randy Irving. Flashy Steve Stockman scored the winner for the K's early in the final period.

The victory by the Komets placed the team on top of the seven team I.H.L. standings. That marks the first time the K's have been on top all season.

Next home action for the Komets is Saturday night against Muskegon. Game time is 7:30.

Fighting and playing hockey have gone hand and hand recently at Komet games. Here Barry Scully of the Komets tangles with a Saginaw player. (Photo by James Ray)

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# sports

*Women lose two*

## Play Taylor Saturday

By MIKE FRANKE
Staff Writer

Action at the Sertoma Basketball Tournament hosted by IPFW last weekend saw women's coach Barb McDonald's squad lose both its games.

The Tuskers went down to defeat at the hands of Saint Francis Friday night, 58-50. The loss to Saint Francis placed IPFW into a Saturday consolation game with Indiana Tech.

Coach Kirk Kavanaugh's Tech squad was the favorite going into the tournament, but Huntington College had other ideas as they beat Tech, 53-52, on Friday.

On Saturday, IPFW stayed with Indiana Tech through the first half, but were unable to keep close to Tech in the second half and lost the game, 02-40.

Amy Davis led IPFW with 12 points, while Sue Hendricks chipped in with 9. Amy Brunow scored 7 points, all of which came from the free throw line.

Julie Teeple led the winners with 14 points and Nancy Rehm tossed in 10 markers. Tech is a very physical team, which is one aspect that Barb McDonald would like to improve on her IPFW squad.

She said, "We didn't have that real meanness on the inside boards in the tournament. We need someone to take charge on the rebounds and not be afraid to take it back up to the basket on the offensive boards."

McDonald is hopeful that veteran Kathleen Smith will fill the bill on the inside.

Coach McDonald believes that her team will improve the more they play together as a unit. She said, "We really have not practiced a lot together yet. Some of the girls weren't here from the beginning because of volleyball commitments.

Coach McDonald also thought her team was a little nervous over the weekend. She said, "We didn't shoot very well from the floor and I think it had to do with the fact that they were a little nervous out on the court." She's confident that the shots will fall once the team has a couple of more games under their belts.

The team played Marian College Tuesday night, and will play at the Taylor University Tournament this Saturday. Three exceptional teams will be in the tournament for IPFW to face: Anderson College, Indiana Central and Taylor.

After this weekend, the team is off until Jan. 5, when they'll host Marion College. Saint Joseph's visits the campus on Jan. 7.

IPFW's Carolyn Moorey takes a shot against Saint Francis in opening night action of the Sertoma Tournament. IPFW lost the game, 58-50. (Photo by Jim Mohow)

IPFW Women's Coach Barb McDonald talks to her troops during the first half of a game last week against Saint Francis. The game marked the opening of the season for IPFW. McDonald's squad lost both of its games in the Sertoma Tournament, but is optimistic about the remainder of the season. (Photo by Jim Mohow)

## Athletes take break

The entire IPFW athletic schedule will take a Holiday vacation along with the students. The men's basketball team will play its last game before vacation on Dec. 20.

The women's team will play its last games this weekend at the Taylor University Tournament. Both the men and women will resume schedules on Jan. 5.

## Athletic Center areas open

David R. Skelton, IPFW athletic director, announced that the Athletic Center has opened on a limited basis dependent on the degree of completion. The jogging track and weight training and exercise area opened Nov. 23 and can be used by students, faculty and staff members Monday through Friday from 9 a.m. to 5 p.m.

Students taking nine or more credit hours can use the facility free of charge. Students taking less than nine hours, faculty and staff members, and spouses of students and faculty and staff members must pay either a $12 semester fee or a $2 daily fee.

Dependents of students and faculty and staff members must pay a $1 daily fee. IPFW Alumni members and guest of any fee payer must pay a $2 daily fee.

All facility users must pay $3 per hour to use the racquetball courts. They must also pay either a $6 semester fee or a $.50 daily fee to use a locker, lock, and towel.

During Christmas break, the Athletic Center will be open for use from 9 a.m. to 3 p.m.


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